

HILLARY

dirosaart.org

F 707.255.8934

T 707.226.5991



5200 Sonoma Highway Napa, California 94559

August 5, 2011

Hillary Gitelman, Director
Napa County Conservation, Planning and Development Department
1159 Third Street, Suite 210
Napa, California 94559

Dear Hillary,

Attached is the application for a minor use permit modification for the di Rosa art and nature preserve. We believe that the requested modifications to the hours of operation are small and do not represent an intensification of the use within the area. No physical modifications are requested to the buildings or grounds from that which is currently in place.

The attachments to this application include:

- Statement of Request
- Goals of di Rosa
- Summary of Issues
- Traffic Analysis
- Visitation Analysis
- Use Permit History
- A statement of how di Rosa is important to Napa County

As you know, Rene di Rosa was an extremely important grape grower in the history of the Carneros viticultural region and was a patron of Napa visual arts for more than 50 years. His property first opened to the public in 1997 and became an independent nonprofit art and nature preserve in the year 2000. The site is now overseen by a volunteer board, drawn from the community, and is funded almost entirely by the public.

We believe the di Rosa's future contribution to the community and fulfillment of its original mission, as well as its long-term viability, require being open when local people, especially working adults and families, are able to visit. Di Rosa's art collection and nature preserve are unique and important. They are increasingly being recognized and valued as an incredible and unmatched resource for Napa residents, educators, and schools, and as an asset to the County's reputation.

Please let me know if you need any additional materials or information to support this application.

Sincere best regards,


Kathryn Reasoner
Executive Director

enclosures

cc: John McDowell, Deputy Director, Napa County CP & D Department

RECEIVED

AUG 10 2011

**NAPA CO. CONSERVATION
DEVELOPMENT & PLANNING DEPT.**

Statement of Request

Modifications to di Rosa Use Permit

5200 Sonoma Hwy, Napa, CA 94559

APN: 047-080-059

General Plan: AWOS- Agriculture, Watershed and Open Space

Zoning: AW: Agricultural Watershed

Classification: Rural recreational use and facility

Requested modifications to Conditions of Approval UPM #04017-MOD dated August 19, 2004:

A. Modify conditions "A" and "B" to allow public visitation, both drop in and scheduled tour visitors, between the hours of 10:00 a.m. – 4:00 p.m. four days per week during the winter months (November – March); from 10 a.m. – 6:00 p.m. four days per week during the summer months (April – October); and from 10:00 a.m. – 9:00 p.m. one day per week to allow for evening visitors. Modify language to allow either guided or self-guided tours of the collection. Advance reservations for tours shall continue to be encouraged, but drop-in visitors may also be allowed to tour.

The primary goal is to allow drop-in visitors and tour visitors to arrive on the same days. This would be limited to five days per week, likely Wednesday through Sunday. One day, most likely Thursday, will be open during evening hours to accommodate locals. The gate shall remain open during the hours that the facility is open to the public.

The parking shall be managed to insure that the number of visitors does not exceed the gatehouse parking lot capacity. Six parking spaces shall be marked as reserved for persons with reservations for a tour. A sign shall be placed in the parking lot to request that visitors make a reservation and return at another time if parking is unavailable.

B. Clarify conditions "C" and "D" pertaining to the number and size of public and private events, and to define when temporary event permits are required. Acknowledge that art openings and lectures are not subject to restriction. Clarify that educational programs such as art demonstrations or other such events conducted during regular hours of operation are not subject to restriction.

Retain a maximum limit of 36 public and/or private events per year (an average of three per month), with no temporary event permit required. The attendance at these events would be limited to a maximum of 250 persons and would not exceed the previously permitted limit of 3,670 persons.

Retain 3 public and/or private events per year upon the issuance of temporary event permits. These permits would allow attendance to exceed 250 persons. These events may include, but are not limited to, community open house days, community celebrations or fundraising galas. Temporary event permits shall insure that parking needs are met either on-site or with valets or shuttle buses from an off-site location; that adequate sanitary facilities are provided; and that food is handled properly.

Requested modification to Project Revision Statement for U-91-8 approved September 30, 1992:

A. Modify mitigation measure Traffic, Public Health 3.a. to allow visitors to arrive in standard size buses.

The 1992 limitation on size of vehicles to 25 passenger capacity had the unintended consequence of hindering visitation by school buses, which have a larger capacity (approximately 47 persons). Larger buses would not only allow visitation from schools, but from other museum groups. The recently completed construction on Hwy. 121 improved the site distances from vehicles exiting di Rosa, and increased the driveway capacity for vehicle stacking, thereby increasing the safety of turn movements onto and off of the highway.

Special Events

2004 Use Permit Modification limits special events in a confusing manner.

Condition C currently states that "public and private events are not to exceed the following limits: 20 events averaging 67 persons (not to exceed 100 persons per event); 10 events averaging 133 persons (not to exceed 200 persons per event); and 6 events averaging 167 persons (not to exceed 250 persons per event). All events other than art openings shall be scheduled so that visitors arrive or depart during non-peak hours...If any event with more than 100 persons is held during the day, the Preserve will close for drop-in visitation during hours of the event."

Condition D currently states "annual temporary event permits not to exceed one event for up to 100 persons, one event for up to 200 persons, and one event for up to 250 persons, provided, however, that the Preserve may apply for additional temporary events if it obtains the written consent of its contiguous neighbors for each such additional event".

The 2011 Use Permit Modification will request that di Rosa retain a maximum limit of 36 public and/or private events per year (an average of three per month), with no temporary event permit required. The attendance at these events would be limited to a maximum of 250 persons and would not exceed the previously permitted limit of 3,670 persons.

The request is to retain 3 public and/or private events per year upon the issuance of temporary event permits. Attendance would exceed 250 persons. These events may include, but are not limited to, community open house days, community celebrations or fundraising galas. Temporary event permits shall insure that parking needs are met either on-site, with valets or shuttle buses from an off-site location; that adequate sanitary facilities are provided; and that food is handled properly.

Parking

Staff, board members and delivery trucks park their vehicles near the main galleries, where there are approximately 20 parking spaces available. Visitors park in the Gatehouse Gallery parking lot where there are 47 parking spaces available. Visitors are taken by a jitney bus to the main galleries.

Based on the combined Saturday and weekday average of 2.5 persons per vehicle, the 47 parking spaces at the Gatehouse Gallery can accommodate approximately 117 visitors at any one time. Approximately 75% of the visitors take a two-hour tour and the other 25% drop-in for a one-hour visit at the gatehouse gallery or a one-hour tour. This results in people arriving and leaving at very staggered times.

The number of visitors on the tour is limited by the size of the jitney used for transport and therefore the maximum size tour is 25 visitors. Currently only one public tour is scheduled at a time, but tours may overlap and school tours may occur at the same time. Based on an average number of visitors of 2.5 persons per vehicle, a maximum of only 10 of the 47 parking spaces would be occupied when a tour is in progress.

Summary

Proposed Modifications to di Rosa Use Permit

The long-term goal of di Rosa is to make it easier to visit di Rosa, particularly during the weekends.

Hours of Operation

Currently, (per 2004 Use Permit modification #04017-MOD) di Rosa may be open 7 days per week with restrictions on the number of scheduled tours and the hours for “drop-in” visitation. Both drop-in visitation and tours are allowed Monday – Friday; tours only are allowed on Saturday; and drop-in visitation only is allowed for a few hours on Sunday.

2004 Use Permit Modification limits the hours of operation for drop-in visitation to the Gatehouse Gallery:

M-F	9:30 a.m. – 3 p.m.
Sunday	3 p.m. – 7 p.m.

2004 Use Permit Modification notes the times of scheduled tours to the Main Galleries (limited to three tours per day). (These times may be approved for modification if remaining within the hours of 9:25 a.m. and 8:30 p.m.)

M-F	9:25 a.m., 11:15 a.m., 12:55 p.m.
Saturday	9:25 a.m., 10:25 a.m., 4:30 p.m.

The 2011 Use Permit Modification will request that di Rosa be permitted to be open 5 days per week, including Saturday and Sunday. Tours would be given on an as needed basis or visitors would be allowed to tour on their own. The hours for both drop-in and tour visitors would be:

W- Sunday, November – March	10:00 a.m. – 4:00 p.m.
W- Sunday, April- October	10:00 a.m. – 6:00 p.m.
One evening per week	Open to 9 p.m.

The attached spreadsheet titled “Analysis of Current Allowable vs. Projected With Amended Operating Permit” shows how the modified operating hours and visitors will result in a very small to no increase over what was already allowed.

Traffic Analysis

The attached analysis prepared by George W. Nickelson, P.E. and dated July 27, 2011 concludes that the requested change in hours will not significantly impact traffic conditions. Similarly, the anticipated infrequency of the arrival and departure of full size buses would not measurably affect operation of the inbound left turn lane or the outbound left turn refuge area.

Goals of di Rosa Use Permit Modification

- **To allow di Rosa to operate as a non-profit cultural, educational, and natural resource facility that is responsive to public need.** The use permit for di Rosa imposed unusually specific and restrictive hours of operation that do not allow sufficient public access to the collection. This has created a perception of di Rosa as an exclusive facility and has harmed the ability of di Rosa to fundraise and obtain grants. Di Rosa is dependent upon successful fundraising to remain financially solvent and sustainable.
- **To allow the establishment of clear hours of operation and compatible schedules for the Gatehouse Gallery, Main Gallery, di Rosa home and sculpture garden.** The detailed days and hours of operation create confusion for visitors and do not allow for the most efficient use of staff and volunteer resources. Di Rosa would like to have the flexibility to receive drop-in and scheduled visitors and to conduct tours as needed within the framework of set hours and days of the week. Like all cultural resource facilities, weekends are the most important days for di Rosa to be open for the public.
- **To accommodate drop-in visitors on scheduled tours when space is available.** There is a trend, especially among younger visitors, to arrive without reservations. Di Rosa would like to allow drop-in visitors to join scheduled tours if space is available. Di Rosa would like the opportunity for visitors to self-guide through the galleries.
- **To allow more flexibility in public and private events without increasing the annual number of events and without creating additional need for temporary event permits.** The need for different sizes of events varies from year to year. Di Rosa would like to continue to have a maximum of 36 program-related events annually, limited to a maximum attendance of 250 persons per event, not to exceed a total of 3,670 during the year, that are not subject to special event permits.
- **To allow larger events, with issuance of temporary event permit, for events such as the community open house, membership picnic, and fundraising events.** Certain events, including community open house days, exceed the current 250-person limit as guests arrive and depart throughout the day. Di Rosa would like to have the ability to host 3 larger events per year, with the approval of temporary event permits.
- **To allow visitors from schools and organizations (such as museum groups) to arrive in standard size buses.** Standard size buses are owned by schools and are more readily available for hire by other groups wishing to visit di Rosa. Transportation by bus is a more efficient “green” way to travel than travel by numerous passenger cars. Increasingly, buses are fueled by natural gas. Improvements to Highway 121 have improved the safety for buses entering and exiting the property.

Why is di Rosa Important to Napa County?

A Unique Place for Art in Nature

As a distinctive nonprofit art and sculpture park, di Rosa has a "sense of place" and authenticity that is rapidly vanishing across America, and that locals and visitors instinctively recognize and respond to. A gift to the public by Rene and Veronica di Rosa, the historic landscape and former winery tell a story about the complex of social, natural and economic forces in the region that gave birth to its unique creative voices.

Di Rosa is nationally recognized as housing the foremost collection of the art of the greater San Francisco Bay Area, consisting of 2,000 works by more than 800 artists. The collection is unparalleled in depicting the range of art created during the past 50 years and the work of the region's most distinguished artists, including Mark di Suvero, Robert Arneson, Roy de Forest, Enrique Chagoya, Manuel Neri, Joan Brown, William T. Wiley, Robert Hudson, Richard Shaw, Bruce Nauman, Deborah Butterfield, John Buck, David Best, Larry Sultan, Raymond Saunders, Bruce Conner, Allan Rath, Nathan Oliveira, Mildred Howard, Paul Kos, Squeak Carnwath, Viola Frey, Steven de Staebler, and many others.

The collection also highlights di Rosa's long patronage and support of both well-known and aspiring artists of the Napa Valley, including works by Gordon Heuther, Gail Chase-Bien, Alan Shepp, Diane Shepp, Barbara Stafford, Robilee Frederick, Nancy Willis, John Hannaford, Ron Zak, Wesley Poole, Suzanne Becker-Bronk, Miki Hsu Leavy, Dona and John Bonick, Norma Quintana, Richard Carter, Lewis DeSoto, and many others.

The Carneros Wine Region

Rene di Rosa was one of the first growers to replant premium grape varieties in the Carneros. Despite the advice of agricultural experts, who warned that the rocky volcanic soils were too hard and the climate too cool, he was determined to return the land to wine grapes. From the beginning he promoted the Carneros region as a source for outstanding wine grapes.

His famed Winery Lake Vineyard became one of the first California vineyards prestigious enough to appear on a wine label and di Rosa was able to command some of the highest prices paid for California grapes at the time. Winery Lake was the basis for vineyard-designated wines from several producers until the vineyard was sold to Sterling in the mid-1980s. The sale of the vines allowed Rene and his wife Veronica to devote themselves to creating the foundation for the preservation of the collection.

Land Conservation and Wildlife Preserve

Two hundred seventeen acres remained with di Rosa after the sale of the vineyards to Sterling, and were put under open space easements with the Land Trust of Napa County in 1993 and 1997. Thirty-five acres including and surrounding the lake are designated in perpetuity as a bird sanctuary and wildlife preserve. These conservation easements strictly confine the di Rosa to its current development area and ensure protection of the land and its character.

Historic property

The di Rosa residence, now a central part of the resource, is significant to Napa history. According to *Ghost Wineries of the Napa Valley*, written by Irene Haynes and published in 1995, the property was the site of "Talcoa Vineyard, where noted Viticulture Professor George Husmann in 1833 wrote his third book to explain why he had abandoned the University of Missouri to become a winemaker here in California."

In 1855, Indian trapper-explorer William Winter bought a ranch carved out of the huge Rancho Huichica land grant and planted seventy acres of grapes. (He planted olive trees as well, quite likely including the venerable olives on the di Rosa property.)

In 1884 the property was purchased by two Frenchmen, Michael Debret and Pierre Priet, who renamed it Debret Vineyard and in 1886 built the large stone winery that eventually became the di Rosa home in 1960. But the phylloxera root louse that destroyed most of Europe's vines as the nineteenth century wound to a close also devastated the vineyards in California, including Debret's. The land passed into other hands, and grapes were replaced by prunes, tomatoes, and grain. The stone winery building survived by being put to other agricultural purposes before its transformation into a residence.

The Napa County Conservation, Development and Planning Commission granted Historic Landmark Status to the historic stone structure in 1994.

A Community Resource

Di Rosa is today a nonprofit trust, dependent upon public support and managed by a volunteer board of directors drawn from the community. 25% of its budget comes from an endowment set up by Rene di Rosa, with the remaining 75% coming from individual donations, grants, and visitor revenue and public programs. Although di Rosa is nationally recognized, our goal is to retain and celebrate its distinctive character, culture, and historic relationship to place for the benefit of our local communities.

"I wanted to create an experience that doesn't intimidate, and that helps people rediscover themselves and their creativity."

Rene di Rosa

INDEMNIFICATION AGREEMENT

Pursuant to Chapter 1.30 of the Napa County Code, as part of the application for a discretionary land use project approval for the project identified below, Applicant agrees to defend, indemnify, release and hold harmless Napa County, its agents, officers, attorneys, employees, departments, boards and commissions (hereafter collectively "County") from any claim, action or proceeding (hereafter collectively "proceeding") brought against County, the purpose of which is to attack, set aside, void or annul the discretionary project approval of the County, or an action relating to this project required by any such proceeding to be taken to comply with the California Environmental Quality Act by County, or both. This indemnification shall include, but not be limited to damages awarded against the County, if any, and cost of suit, attorneys' fees, and other liabilities and expenses incurred in connection with such proceeding that relate to this discretionary approval or an action related to this project taken to comply with CEQA whether incurred by the Applicant, the County, and/or the parties initiating or bringing such proceeding. Applicant further agrees to indemnify the County for all of County's costs, attorneys' fees, and damages, which the County incurs in enforcing this indemnification agreement.

Applicant further agrees, as a condition of project approval, to defend, indemnify and hold harmless the County for all costs incurred in additional investigation of or study of, or for supplementing, redrafting, revising, or amending any document (such as an EIR, negative declaration, specific plan, or general plan amendment) if made necessary by said proceeding and if the Applicant desires to pursue securing approvals which are conditioned on the approval of such documents.

In the event any such proceeding is brought, County shall promptly notify the Applicant of the proceeding, and County shall cooperate fully in the defense. If County fails to promptly notify the Applicant of the proceeding, or if County fails to cooperate fully in the defense, the Applicant shall not thereafter be responsible to defend, indemnify, or hold harmless the County. The County shall retain the right to participate in the defense of the proceeding if it bears its own attorneys' fees and costs, and defends the action in good faith. The Applicant shall not be required to pay or perform any settlement unless the settlement is approved by the Applicant.


Applicant

Property Owner (if other than Applicant)

8/1/11

Date

Project Identification

Use Permit History of di Rosa Foundation & di Rosa Preserve

5200 Sonoma Hwy, Napa, CA 94559

APN: 047-080-059

General Plan: AWOS- Agriculture, Watershed and Open Space

Zoning: AW: Agricultural Watershed

Classification: Rural recreational use and facility

09/30/92	U-91-8	Original approval
07/23/93	#92477-MOD	Modification to U-91-8 to relocate parking area and enlarge gatehouse gallery by 400 sq. ft.
10/08/93	#93132-MOD	Modification to design of gatehouse
04/04/97	#96487-MOD	Modification to U-91-8 to add incidental retail sales.
07/10/98	Administrative Determination	Additional tour on Saturday found to be consistent with U-91-8.
04/28/99	#98271-MOD	Modification to change free admission policy and increase the allowed attendees at 12 annual events.
10/03/01	#00190-MOD	This permit was not vested and is now void. Modification to allow construction of a new 5,000 square foot auxiliary gallery.
08/19/04	#04017-MOD	Administrative approval of modifications to tour schedule and allowing drop-in visitors.

The parking spaces turn over at a greater rate during one-hour tours than during two-hour tours. Drop-in visitors to the Gatehouse Gallery arrive at different times than tour visitors, and the average stay is one hour. Assuming full capacity on the two-hour tour, this would leave an average of 37 parking spaces available for drop-in visitors or one hour visits. Assuming an average of 32 drop-in visitors per day, arriving over a 5-hour period, gives an average of 7 people per hour or occupancy of 3 parking spaces.

The number of parking spaces occupied during any one hour during the open hours of the galleries would be 13 spaces (10 for tour visitors and 3 for drop-in visitors) or 28% of the 47 parking spaces. The parking lot has capacity for vehicles for approximately 115 people at any one time (47 spaces with 2.5 persons per car is 117 people).

Options for controlling parking in the event that visitation increases significantly with the new hours would be to reserve a certain number of parking spaces for visitors with reservations and to place signage in the parking lot to request that persons make a reservation and return on another day if parking is unavailable. Given the experience of parking larger numbers of people (125) attending art openings, and the ability for all to park in the Gatehouse Gallery parking lot, it is not anticipated that parking will be problematic.

Parking for special events has been, and will continue to be, handled by valets once the Gatehouse parking lot is at capacity.

Parking Inventory for di Rosa

Paved or gravel spaces: 110
Overflow spaces: 208
Total spaces: 318

Storage warehouse area- staff and special event parking only

30 spaces on pavement

15 spaces on grass and along upper road

10 overflow event/valet parking spaces at picnic grove

Courtyard gravel parking for staff, business visitors, volunteers and overflow for events:

3 spaces above tractor barn

20 in courtyard

9 spaces under olive trees

1 ADA space at Main Gallery

15 spaces on hillside

Approximately 35 overflow event/valet parking spaces along access road

Gatehouse Gallery visitor parking

2 ADA spaces to rear of gallery

1 space to rear

47 spaces in front of gallery

Approximately 130 overflow/valet parking spaces in area of vineyard. This is also a possible expansion area for paved parking if required in the future.



September 21, 2011

Linda St. Claire
Conservation, Development & Planning Department
Napa County
1195 Third Street, Suite 210
Napa, CA 94559

RE: 2004-2010 Tour Numbers for di Rosa

Dear Linda,

Attached please find the di Rosa Tour Guest Daily Tabulations for 2004-2010. Please contact me if you have any questions or require any additional information.

Best regards,

A handwritten signature in cursive script that reads "Michelle".

Michelle Lounibos Russell
CFO & Administrative Director
di Rosa

Attach: Daily Tabulation of Visitors 2004-2010

Di Rosa Preserve Tabulation of Daily Visitors (Jan.-Dec. '04)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Monthly Totals
January	0	57	109	62	198	231	657
February	0	78	116	99	123	173	589
March	0	98	172	105	192	194	761
April	0	132	157	191	289	214	983
May	0	128	198	159	238	147	870
June	166	186	157	168	0	173	850
July	161	189	111	249	0	209	919
August	264	200	147	236	0	141	988
September	56	77	96	177	0	131	537
October	0	93	104	116	232	205	750
November	0	55	123	60	79	100	417
December	0	120	196	155	70	121	662
							8983

DAILY TOTALS	647	1413	1686	1777	1421	2039	8983
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Di Rosa Preserve Tabulation of Daily Visitors (Jan.-Dec. 2005)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Monthly Totals
January	0	70	128	32	59	258	547
February	0	42	99	65	71	190	467
March	0	91	256	89	140	258	834
April	0	110	238	178	186	538	1250
May	0	150	194	117	173	260	894
June	0	125	232	204	125	252	938
July	0	120	229	144	148	286	927
August	0	197	235	125	187	260	1004
September	0	49	143	98	120	251	661
October	0	105	155	136	214	241	872
November	0	117	174	83	106	52	727
December	0	28	65	80	86	68	343
							9464

DAILY TOTALS	0	1204	2148	1351	1615	2914	9464
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Di Rosa Preserve Tabulation of Daily Visitors (Jan.-Dec. 2006)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Monthly Totals
January	0	50	84	54	52	110	350
February	0	47	87	31	36	157	358
March	0	93	177	129	156	209	764
April	0	114	207	161	126	344	952
May	0	191	330	268	207	260	1256
June	0	60	193	138	174	292	857
July	0	120	183	84	109	307	803
August	0	188	255	112	109	249	913
September	0	111	211	89	213	306	824
October	0	100	202	85	173	306	663
November	0	65	186	83	121	277	643
December	0	38	69	66	83	112	351
							8734

DAILY TOTALS	0	1177	2184	1300	1559	2929	8734
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Di Rosa Preserve Tabulation of Daily Visitors (Jan.-Dec. 2007)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Monthly Totals
January	0	73	113	73	98	206	563
February	0	58	90	58	78	230	514
March	0	132	158	147	196	281	914
April	0	84	171	125	158	261	799
May	0	148	311	129	212	307	1107
June	0	131	227	119	162	305	944
July	0	207	234	133	211	253	1038
August	0	172	314	173	243	293	1195
September	0	145	125	113	150	312	845
October	0	115	278	143	152	206	894
November	0	72	133	48	111	295	659
December	0	36	37	55	46	116	290
							9762

DAILY TOTALS	0	1373	2191	1316	1817	3065	9762
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Di Rosa Preserve Tabulation of Daily Visitors (Jan.-Dec. 2008)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Monthly Totals
January	0	29	157	69	52	193	500
February	0	54	119	88	104	193	558
March	0	126	223	114	119	299	881
April	0	108	324	89	174	307	1002
May	0	138	202	117	299	312	1068
June	0	93	246	131	183	230	883
July	0	235	367	146	124	262	1134
August	0	145	275	124	222	299	1065
September	0	137	145	128	137	184	731
October	0	136	205	125	147	160	773
November	0	81	107	50	96	252	586
December	0	9	20	38	105	159	331
							9512

DAILY TOTALS	0	1291	2390	1219	1762	2850	9512
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Di Rosa Tabulation of Daily Visitors (Jan.-Dec. 2009)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Monthly Totals
January	0	0	75	51	118	235	479
February	0	0	65	51	92	184	392
March	0	0	106	105	121	249	581
April	0	0	198	157	211	248	814
May	0	0	146	116	191	312	765
June	0	0	171	195	183	225	774
July	0	0	231	188	211	208	838
August	0	0	226	182	169	309	886
September	0	0	195	81	173	228	677
October	0	0	100	127	187	278	692
November	0	0	112	86	86	234	518
December	0	0	42	25	44	186	297
							7713

DAILY TOTALS	0	0	1667	1364	1786	2896	7713
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Di Rosa Tabulation of Daily Visitors (Jan.-Dec. 2010)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Monthly Totals
January	0	0	44	35	59	195	333
February	0	0	94	84	90	165	433
March	0	0	128	104	128	192	552
April	0	0	110	158	174	254	696
May	0	0	169	123	113	366	771
June	0	0	175	127	181	210	693
July	0	0	147	202	246	312	907
August	0	0	218	153	228	287	886
September	0	0	190	146	145	270	751
October	0	0	140	145	200	257	742
November	0	0	130	41	89	156	416
December	0	0	20	28	47	73	168
							7348

DAILY TOTALS	0	0	1565	1346	1700	2737	7348
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