

Agenda Date: 4/6/2017

Agenda Placement: 8B

Napa-Vallejo Waste Management Authority **Board Agenda Letter**

TO: Board of Directors

FROM: Richard Luthy - Executive Director

Napa-Vallejo Waste Management Authority

REPORT BY: Richard Luthy, Executive Director, Napa-Vallejo Waste Management - 707-299-1314

SUBJECT: FY 2017-2018 Proposed Budget Study Session

RECOMMENDATION

PROPOSED FISCAL YEAR 2017/2018 BUDGET STUDY SESSION DISCUSSION AND POSSIBLE ACTION ON THE FOLLOWING:

SOCIOIOTA TO COOLDEL ACTION ON THE TOLLOWING

- 1. Revenue Projections and Operations Budget; and
- 2. Operating and Capital Reserves; and
- 3. Capital Improvement Budget

EXECUTIVE SUMMARY

The Authority Bylaws direct the Executive Director, in cooperation with the Auditor-Controller, to submit to the Board of Directors at their first meeting in April, a proposed budget for the ensuing 2017/2018 Fiscal Year. It is anticipated that a Final Budget will be presented for adoption by the Board, with a noticed Public Hearing, at the June, 2017 meeting.

FISCAL IMPACT

Is there a Fiscal Impact?

Yes

Is it currently budgeted? No

What is the revenue source? This is the proposed operating budget for Fiscal Year 2017/2018

Is it Mandatory or Discretionary? Discretionary

Discretionary Justification: A budget must be adopted in order to expend funds to cover the Authority's

obligations.

Is the general fund affected? Yes

Future fiscal impact: None. This is only for the upcoming fiscal year.

Consequences if not approved: Expenditures can not be made.

Additional Information:

ENVIRONMENTAL IMPACT

ENVIRONMENTAL DETERMINATION: The proposed action is not a project as defined by 14 California Code of Regulations 15378 (State CEQA Guidelines) and therefore CEQA is not applicable.

BACKGROUND AND DISCUSSION

Based on discussion and direction from the Board at this meeting, staff anticipates returning to the Board on May 4, 2017 with an updated draft. The final budget will be submitted for approval at the June meeting.

SUPPORTING DOCUMENTS

None

Executive Director: Approve

Reviewed By: Martha Burdick