

Print

**Application for Appointment to Board, Commission, Committee, Task Force or Position -
Submission #1098**

Date Submitted: 9/27/2019

Applicants appointed by the Board of Supervisors will be required to take an oath of office. All applications will be kept on file for one year from the date of application.

Public Records Act

Applications are public records that are subject to disclosure under the California Public Records Act. Information provided by the applicant is not regarded as confidential except for the addresses and phone numbers of references and the applicant's personal information including home and work addresses, phone numbers and email address.

Form 700 Conflict of Interest Code

[California Fair Political Practices Website](#)

Please note that appointees may be required by state law and county conflict of interest code to file financial disclosure statements.

Application for Appointment to:

Napa County Arts and Culture Advisory Committee

Name of Board, Commission, Committee, Task Force or Position.

Category of Membership for Which You Are Applying*

) County At-Large (one-year term) and 2) County At-Large (three-year term)

This information can be found on the news release announcing the opening. You may apply for more than one category if more than one position is open.

Personal Information

The following information is provided in confidence, but may be used by the Board of Supervisors when making the appointment, or be used by the Committee/Commission/Board/Task Force following appointment for purposes of communicating with the appointee.

Full Name*

Jesse Petrick

Supervisorial District in Which You Reside*

District 1

Home Address***City***

Napa

State*

CA

Zip*

94558

Phone***Email Address*****Work Address*****City***

Napa

State*

CA

Zip*

94559

Work Phone***Current Occupation***

General Manager Jarvis Conservatory

Within the last 12 months

Current License

Professional or occupational, date of issue, and expiration including status

Education/Experience

- 4 years Creative Media Producer, Artist Works Inc. (Napa, CA)
- 8 years General Manager, Non Profit Theater Company - Jarvis Conservatory (Napa, CA)
- 4 years Festival Director - Classical Arts Film Festival (Napa, CA)
- 3 years community outreach with Oregon Shakespeare Festival - West Coast School Tour Program
- BFA Theatre Arts - University of Idaho

Resume

Petrick_resume.pdf

Attach a resume containing this and any other information that would be helpful to the Board in evaluating your application.

Community Participation

It's A Grand Night For Singers: Producing, coordinating and promoting monthly live opera/musical seminars for the Napa community. I have staged 79 productions of It's a Grand Night For Singers over the last 7 years.

Nature of activity and community location

Other County Board/Commission/Committee on Which You Serve/Have Served

None to date

Public Actions that may impact Credit Rating

None

List all court or other public administration actions impacting your credit rating within the past ten (10) years.

Provide names, addresses and phone numbers of 3 individuals who are familiar with your background.

Reference 1**Name***

Chris DeNatale

Phone*

[REDACTED]

Address*

[REDACTED]

City*

Napa

State*

CA

Zip*

94558

.....
Reference 2

Name*

Richard Hurtado

Phone*



Address*



City*

Napa

State*

CA

Zip*

94558

.....
Reference 3

Name*

John Graves

Phone*



Address*



City*

Napa

State*

CA

Zip*

94558

Name and occupation of spouse within the last 12 months, if married.

For Conflict of Interest purposes

Please explain your reasons for wishing to serve and, in your opinion, how you feel you could contribute.*

The arts have been my occupation for over thirty years. Ongoing education and promotion of the arts is vital for every community to thrive and progress. I strive to provide assistance to those who choose this profession. Great leadership comes from those who can spark a creative voice.

Responded

☐ Yes

Completed

☐ Yes

I declare under penalty of perjury that the foregoing is true and correct.*

☒ Yes

☐ No

Electronic Signature Agreement

By checking the "I agree" box below, you agree and acknowledge that 1) your application will not be signed in the sense of a traditional paper document, 2) by signing in this alternate manner, you authorize your electronic signature to be valid and binding upon you to the same force and effect as a handwritten signature, and 3) you may still be required to provide a traditional signature at a later date.

☒ I agree.

Electronic Signature

Date

Jesse J Petrick

9/27/2019

4:45 PM

Jesse Petrick

General Manager/Business Development

Balancing Artistic Integrity and Business Structure
with Maximum Efficiency.

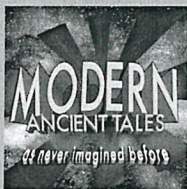


JARVIS
CONSERVATORY

jarvisconservatory.com

ARTISTWORKS

artistworks.com



modernancienttales.com



Classical Arts Film Festival

Press Links:

[Napa Valley Register
Introduces GM
Jarvis Conservatory
Jesse Petrick](#)

[Tubelfilter.tv reviews
Heathens and Director
Jesse Petrick](#)

[Gigaom.tv reviews
Heathens and Director
Jesse Petrick](#)

A successful mediator and enterprise developer with 15 years experience across multiple platforms. Continually performing with a 'can-do' attitude, superior organizational skills and the ability to effectively collaborate and originate creative solutions.

Skills

- Overseeing all aspects of theatrical production and exhibition from initial concept, budget development, contract negotiations, union compliance, supervision and coordination of artistic teams, calendar planning, prioritizing rehearsal space schematics, guest artist accommodations, facilitating community relations and charity donations
- A seasoned editor with knowledge of a variety of codecs, compression, work flows, and motion graphics utilized for online business development.
- Web design, content management, data base management

Professional Experience:

Producer/General Manager (2000 - Present)

- General Manager of the Jarvis Conservatory Theatre in Napa CA (2012 - present)
- Festival Director - Classical Arts Film Festival (2015 - present)
- Executive Producer - Modern Ancient Tales - Bridge Escort: Modern Tale of Charon
- Media Producer/Post Supervisor with ArtistWorks, Inc. (Launched several video-based academies: Qbert Skratch University, Peery Piano Online, Martin Taylor Guitar Academy, Howard Levy Harmonica School, Academy of Bluegrass, Thomas Lang Drum School, Billy Cobham School of Drums).
- Developed and executed several web series: *The Guitar Project*, *Organics from A to Z*
- Promotional Producer/Videographer for NashCamp, Napa Valley Ballet, Jarvis Conservatory, Napa Valley Youth Symphony, and the The Mandolin Symposium
- Creator of the independent feature-length film and web series, *Heathens*

Editor (1996 - 2006)

- *ArtistWorks Inc.*, (Editor)
- *Packing Tape Productions* (Editor)
- *AMS Productions* (Assistant Editor)
- *Dreamquest Images* (Production Assistant)

AWARDS/ACCOMPLISHMENTS

- **Filmmaker of Spirituality Award** 2015 Film Fest for Spirituality, Religion and Visionary Bridge Escort: Modern Tale Of Charon
- **Streamys - Nominated for Best Director** of a Dramatic Web Series (Heathens) - 2009
- Voting member of the **IAWTV** (International Academy of Web Television)
- **South-by-Southwest** Texas filmmaker showcase - 2002
- First Place Northwest Dr. Pepper Commercial Contest for writing
- **Hungerford Memorial Fellowship** Award for creative writing
- **Raybold Fellowship** Award for performance

Education:

- Bachelor Fine Arts: University of Idaho – Moscow, ID

Video Portfolio:

References available upon request