

RECEIVED**Application for Appointment to Board, Commission, Committee, or
Task Force****SEP 12 2018****NAPA COUNTY
EXECUTIVE OFFICE**

Applicants appointed by the Board of Supervisors will be required to take an oath of office. All applications will be kept on file for one year from the date of application.

Public Records Act

Applications are public records that are subject to disclosure under the California Public Records Act. Information provided by the applicant is not regarded as confidential except for the addresses and phone numbers of references and the applicant's personal information including home and work addresses, phone numbers and email address.

Form 700 Conflict of Interest California Fair Political Practices Website
Code

(Section Break)

Application for Appointment to: Napa County Arts & Culture Advisory Committee

Category of Membership for Creation of Arts and Culture Opportunities
Which You Are Applying

Personal Information

The following information is provided in confidence, but may be used by the Board of Supervisors when making the appointment, or be used by the Committee/Commission/Board/Task Force following appointment for purposes of communicating with the appointee.

Full Name Evy Warshawski

Supervisory District in Which 4
You Reside

Home Address [REDACTED]

City Napa

State CA

Zip 94559

Phone [REDACTED]

Email Address [REDACTED]

Work Address [REDACTED]

City	Napa
State	CA
Zip	94559
Work Phone	[REDACTED]
Current Occupation	Partner, E & M Presents;
Current License	<i>Field not completed.</i>
Education/Experience	B.A., Art History; 25-plus years as an arts presenter (with Exec. Dir. positions that included programming)
Resume	[REDACTED]
Community Participation	Member, Public Art Steering Committee (City of Napa); Board Member, Napa Center for Thought & Culture; Columnist, Napa Valley Register; Steering Committee, Women's March Napa Valley; Past Board Member, Napa Valley Library Foundation, Leadership Napa Valley; volunteer screener and judge for the Napa Valley Film Festival
Other County Board/Commission/Committee on Which You Serve/Have Served	Selected to participate as committee member for the Arts & Culture Advisory Committee but had to leave for a job in So. California. I only went through one grant cycle.

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Provide names, addresses and phone numbers of 3 individuals who are familiar with your background.

Reference 1

Name	Sasha Paulsen, Arts Editor
Phone	[REDACTED]
Address	[REDACTED]
City	Napa
State	CA
Zip	94559

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Reference 2

Name	Julie Dalrymple
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Phone	[REDACTED]
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Address	[REDACTED]
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City	Portland,
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State	OR
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Zip	97214
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Reference 3

Name	Ellyn Elson
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Phone	[REDACTED]
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Address	[REDACTED]
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City	Napa
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State	CA
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Zip	94559
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Name and occupation of spouse within the last 12 months, if married.	Morrie Warshawski, Nonprofit Consultant, freelance
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Please explain your reasons for wishing to serve and, in your opinion, how you feel you could contribute.

For the past 13 years, I've become personally and professionally invested in the arts of Napa Valley. I have decades of experience working in the field, being a member of many grants panels regionally and nationally, and, for the past three years, running a nonprofit in partnership with my husband, Morrie. As a writer about the arts, I've discovered a wealth of arts activity burgeoning all around us and that continues to grow and thrive. I believe I can be a fair panelist with a breadth of knowledge that has come from working in the arts locally, attending the arts throughout the Napa Valley and being both a champion of and cheerleader for all arts disciplines.

Email not displaying correctly? [View it in your browser.](#)

Resume

EVY WARSHAWSKI

Napa, CA 94559

Experienced, nonprofit arts professional with national reputation for bridging artistic excellence in multi-disciplinary arts with community engagement, collaboration and educational partnerships.

Employment

Programming Director (Interim)

April 2016 – September 2016

Freight & Salvage Coffeehouse

Berkeley, CA 94704

Executive Director

March 2013 – December 2014

Santa Clarita Performing Arts Center

College of the Canyons
Santa Clarita, CA

- Member of executive leadership team in the Santa Clarita Community College District /College of the Canyons (COC) with primary responsibilities for planning/booking professional annual season, fundraising, budget management, marketing, public relations, facility maintenance, staff management and college communications;
- "Dropped in" 4 shows to "COC Presents" series in first year, bringing additional revenue to bottom line while re-negotiating already-booked (inherited) shows that were loss leaders;
- Oversight of \$300,000 annual Arts Education program under the auspices of the Performing Arts Center with additional duties of acquiring funding for this program;
- Oversight and liaison with 4 City-MOU/local partnerships presenting home seasons annually at PAC;
- Liaison with COC Fine & Performing Arts Department, City of Santa Clarita Arts & Events staff and annual non-MOU community programs;
- Supervision of 6 full-time and 2 part-time staff, including technical, front-of-house, box office and education (artists in the schools/assemblies);
- First-time grants received from Tour West program and National Endowment for the Arts;
- Booked artists new-to-COC/City venue, including Willie Nelson, LeAnn Rimes, Jake Shimabukuro, Jack Hanna, Trinity Irish Dance, Bobby McFerrin and 2Cellos among others.

(Recruited for position.)

Executive / Artistic Director

August 2004- July 2011

Napa Valley Opera House

Napa, CA

- Direction of \$2.4 million nonprofit with year-round programs in newly-renovated, two-story, 467-seat historic theatre in downtown Napa;
- Artistic direction for booking, presentation and contracts for 100-plus shows/year with multi-disciplinary, multi-ethnic, national/international focus;
- Earned ticket revenues of \$1.2 million annually;
- Management of community/corporate rental program (30-plus annually);
- Hiring/management of 6 FT and 2 PT staff;
- Acquisition of additional revenue through show splits, sponsorships, grants, concessions;
- Engaging community through creation of semi-annual "Idol NV" competition and locally-produced programs featuring teen and adult Napa Valley residents;
- Partnerships, collaborations with governmental, education, social service, tourism and local arts agencies;
- Partnership in booking 1,300-seat outdoor Mondavi Winery Summer Festival series (2009/10);
- Bringing new-to-Napa artists annually to Opera House including: Robin Williams, Dave Brubeck, Emmylou Harris, Marvin Hamlisch, Joan Baez, Pink Martini, Elvis Costello, Dana Carvey, Bela Fleck, Woody Allen, Queen Latifah and Steve Martin, among many.

(Recruited for position.)

Festival Director

October 1999 – July 2004

Ann Arbor Summer Festival

Ann Arbor, MI

- Direction and fiscal management of \$1.4 million nonprofit, community-based "town-gown" Festival producing 3 1/2-week performing arts celebration (mid-June - early July) on the campus of the University of Michigan;
- Booking of 20-23 ticketed events with national touring shows for inside venues with 1,380 and 4,000-seat capacities;
- Booking of 60-75 free, community-based activities outside including local bands and "family-friendly" films;
- Negotiation of union contracts for university venue usage plus concession booth contracts resulting in annual increased earned revenues;
- Management of 3 year-round FT staff plus 65 PT staff during Festival;
- Oversight of and participation in fund development of \$150,00-plus in annual festival sponsorships;
- Booking of workshops and master classes annually with Festival visiting artists;
- Creation/implementation of annual off-Festival concerts to increase earned revenue, including presentations of: Natalie Merchant, James Brown, Harry Belafonte and Al Green;
- Bringing new artists annually to the festival to increase visibility and earned revenue, including David Byrne, Mikhail Baryshnikov, NPR's live show "Wait, Wait Don't Tell Me" (taped on site), WPR's live show "Michael Feldman's 'Whad'Ya Know'" (taped on site), They Might Be Giants, Ira Glass, Cirque Eloize, Laurie Anderson, MOMIX and Sonny Rollins, among many.

Managing Director
Edison Theatre at Washington University

September 1989 – August 1999

St. Louis, MO

Responsible for full management of university's presenting/rental program in 650-seat campus theatre including: curating annual academic year season of performing arts (entitled "Ovations!"), showcasing dance, music, theater and multi-disciplinary arts – national and international in scope. Responsibilities also included facility management and upgrade, creating/implementing artist residencies and collaborations with university theatre, dance and community outreach programs. Secured and completed 3-year Advancement Grant from the National Endowment for the Arts resulting in a collaborative 3-year strategic plan.

Instructor, Seminar in Arts Management

1992-99

Additional Arts Administration Employment

- Managing Director, New Performance Gallery, San Francisco, CA
- Development Director, Nguzo Saba Films, San Francisco, CA
- Editor, *Video Networks*, Education Coordinator, Bay Area Video Coalition, San Francisco, CA
- Manager, Oregon Mime Theatre, Portland, OR
- Assistant Director, Traditional Arts Services, Portland, OR
- Administrative Assistant, Semester of the Arts, University of Southern California, Los Angeles, CA

Special Projects on Contract

- Partner, E & M Presents
- Marin Center Presents, Booking Consultant
- Mentor, California Presenters
- Consultant to PUSH Dance Company (Raissa Simpson) through Help/Desk, Los Angeles, CA,
- Young Audiences Natl. Conference, Claremont Hotel, Oakland, CA
- Co-Producer, "Men Dancing VII," in collaboration with Centerspace, New Performance Gallery
- Producer, Fourth Annual Isadora Duncan Dance Awards, Herbst Theatre (Bay Area Dance Coalition)
- Marketing/Publicity/Production Coordinator, Jefferson Dancers (Portland, OR), San Francisco State University
- Producer, Third Annual Isadora Duncan Dance Awards, Herbst Theatre (Bay Area Dance Coalition)
- Project Coordinator, "Sound Sculptures Through The Golden Gate," by Bill Fontana, San Francisco Museum of Modern Art
- Co-Producer, Rachel Lampert & Dancers, New Performance Gallery
- Project Coordinator, "A Week With Merce Cunningham and Elliot Caplan," Herbst Theatre and New Performance Gallery (Bay Area Video Coalition)
- Producer, "Circuit Dance Cycle Showcase," Oakland Museum and Theater Artaud (Circuit Network)
- Producer, Gala Opening/21st Birthday Celebration, Intersection for the Arts
- Production Coordinator, "Five Centuries of Social Dance," Great American Music Hall, San Francisco (Dance Through Time)

Consultancies

- Napa Valley Youth Symphony
- Silo's Jazz Club (Napa, CA)
- Mississippi Arts Commission (Jackson)
- Stern Grove Summer Music Festival (San Francisco)
- Bert Houle / Veera Wibaux Mime Theatre (San Francisco)
- Purnima Jha Dances Kathak (Oakland, CA)
- San Francisco New Vaudeville Festival
- American Inroads/New Performance Gallery (San Francisco)
- Jefferson High School Arts Magnet Program (Portland, OR)
- Interstate Firehouse Cultural Center (Portland, OR)
- Insular Arts Council (Guam); Commonwealth Arts Council (Northern Mariana Islands)

Panel Service

- Juror, 2015 Napa Valley Film Festival, Lounge Narrative and Short Film Categories
- Southern Arts Federation/Performing Arts Exchange, "Music/Other" Category Panelist, PAE Conference,
- Arts Partners Program/Lila Wallace, Association of Performing Arts Presenters, Panelist for Project Grants
- Pennsylvania Performing Arts on Tour (PENNPAT), Panelist, Presenter Applications for Fee Support, Panelist, Artist Roster Applications
- Michigan Council for Arts and Cultural Affairs (MCACA), Dance Panelist
- National Endowment for the Arts, Access, Education, Heritage & Preservation Panelist
- National Endowment for the Arts, Pre-Review Committee, Multi-Disciplinary/ Presenting
- Missouri Arts Council, Multi-Discipline Category
- National Endowment for the Arts, Advancement Overview
- National Endowment for the Arts, Presenting & Commissioning
- National Endowment for the Arts, Site Visitor, Presenting & Commissioning
- Mid-America Arts Alliance, Dance On Tour
- Mid-Atlantic Arts Foundation, Dance On Tour
- Regional Arts Commission, St. Louis, MO
- Mid-America Arts Alliance, New Presenting Opps (New POP)
- National Endowment for the Arts, Site Visitor, Dance
- California Arts Council, Site Visitor
- American Film Festival, Feature Documentaries / Music and Performance Category

Honors, Service

- Founding Board Member, Napa Center for Thought & Culture (Programming Committee)
- Member, Public Art Steering Committee (PASC), City of Napa, 2017 -
- Advisory Board, Lunchtime Productions/Cafeteria Kids Theater
- Conference Committee, California Presenters
- Board Member, Leadership Napa Valley
- Board Member, Napa County Library Foundation
- Napa County Hispanic Network, Friends of the Network Award

- Elected to Board of California Presenters
- So. Arts Federation/Performing Arts Exchange, Member, Conference Planning Comm.
- Completion of Leadership Ann Arbor
- Member, Board of Directors, Association of Performing Arts Presenters, Elected by membership
- Co-Chair, Association of Performing Arts Presenters (APAP) Conference, NYC
- Co-Chair, Midwest Arts Conference, Milwaukee, WI
- Chair, Host Committee, Arts Midwest Conference, St. Louis, MO
- Co-Chair, Program Committee, Association of Performing Arts Presenters (APAP) 40th Anniversary Conference, New York
- Co-Chair, Plains Presenters
- Career Advisory Network, Alumnae Resources, San Francisco
- Advisory Board, San Francisco New Vaudeville Festival
- Awards Committee, Isadora Duncan Dance Awards, San Francisco
- Founding Member, Bay Area Producers Consortium
- Member, Board of Trustees, SF Bay Area Dance Coalition
- President, Board of Directors, Nancy Karp + Dancers
- Fellow, Dance Program, National Endowment for the Arts
- Appointed Member, First Touring Task Force, Oregon Arts Commission

Professional Memberships

Arts Presenters
 California Presenters (CP)
 Western States Arts Federation (WESTAF)
 Western Arts Alliance (WAA)

Articles Published in...

Napa Valley Register (Bi-monthly columnist: The Arts Landscape, since 2011), Napa Valley Life Magazine, Marketplace Magazine, Napa.Patch.com; Western Ways, Inside Arts, Dance Magazine, Accolades, Callboard, High Performance Magazine, In Dance, Dance Teacher Now, Update (Dance USA), Video Networks, San Francisco Progress

Education

B.A., Art History (with highest honors)
 California State University, Dominguez Hills, CA

Courses taken towards a
 Master of Liberal Arts (MLA), Washington University

References Available Upon Request